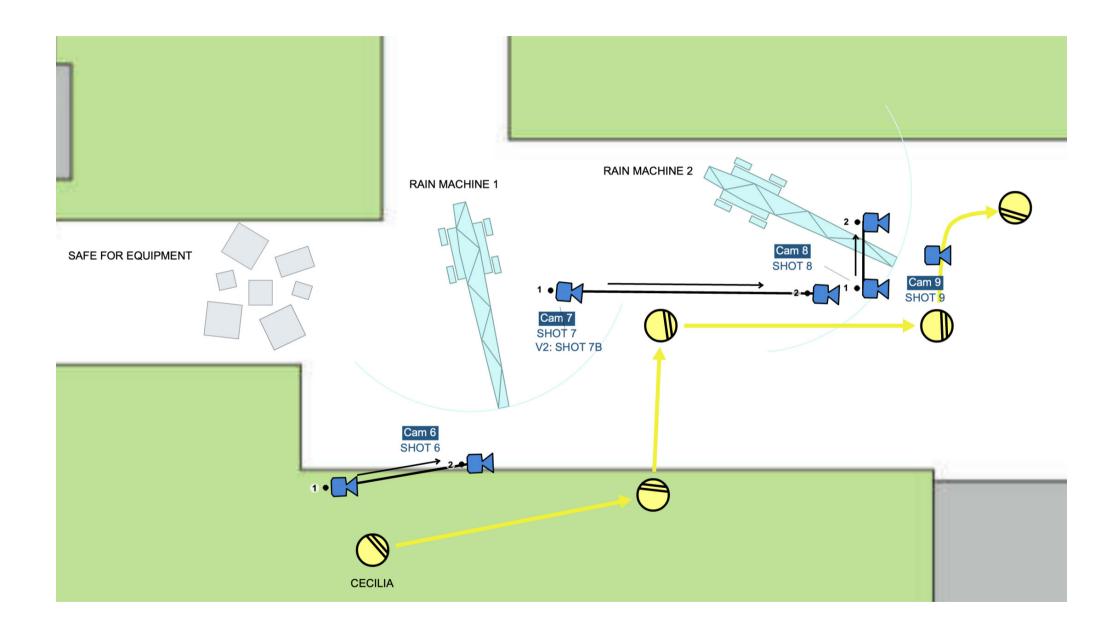
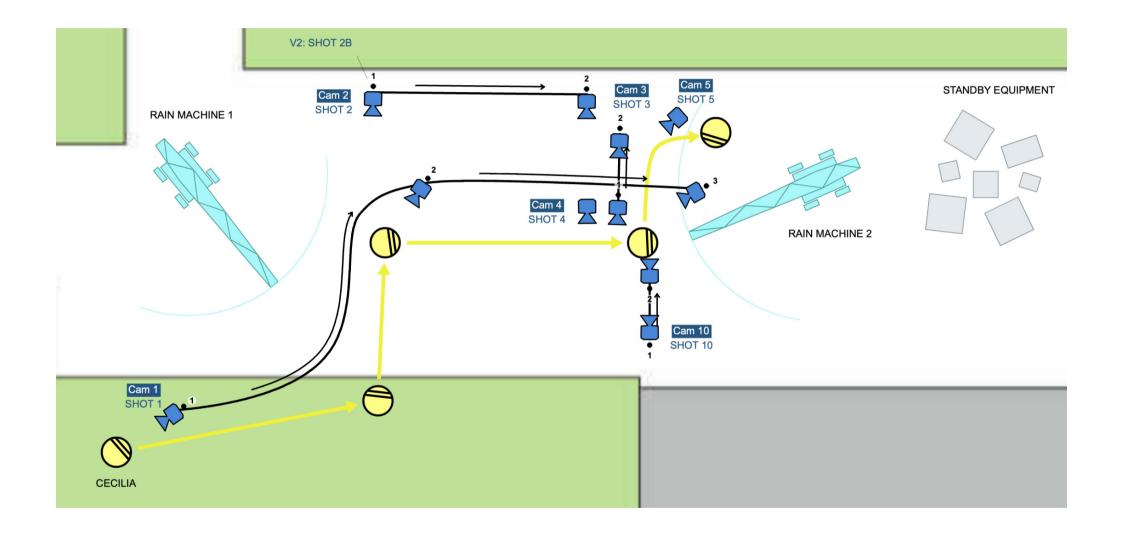
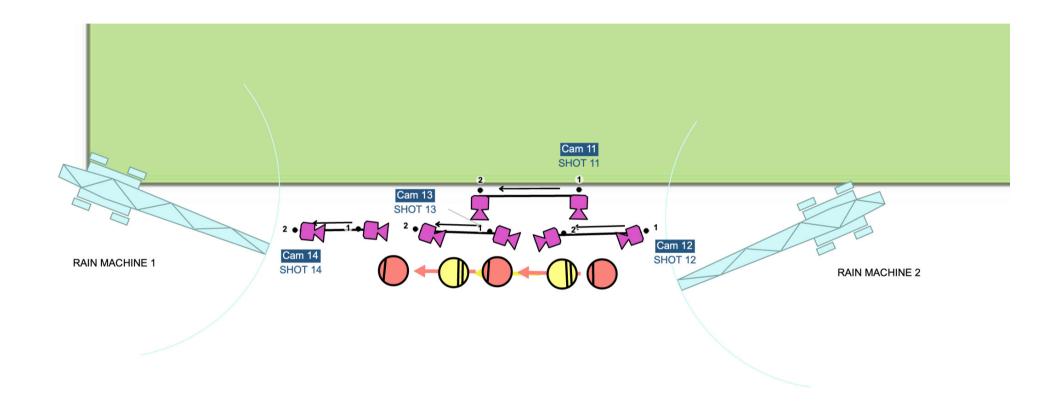
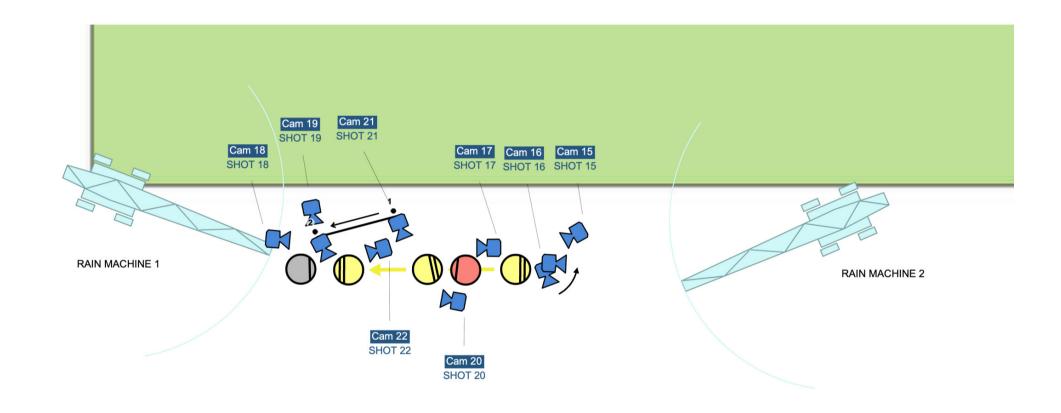
IM 119 v2 - Page 1: NIGHT 1 / PART 2 / EAST

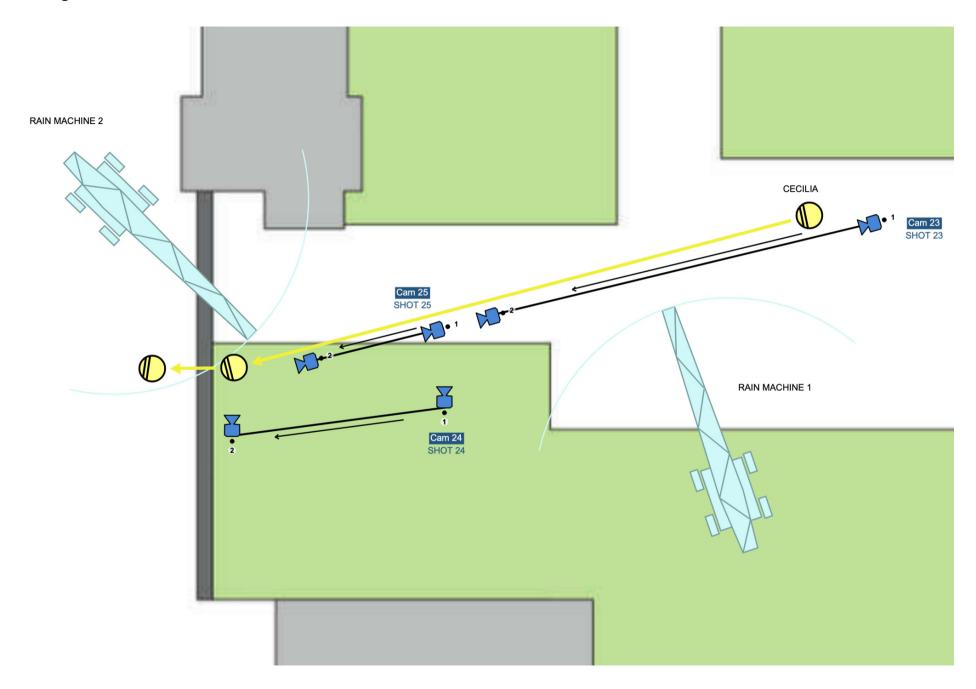








IM 119 v2 - Page 5: NIGHT 2 / PART 3 / GATE



Shot	Vers	Nickname	Description	Gear
1	1	SHOT 1	SOUTH Lead Cecilia through the car park.	Steadicam
2	1	SHOT 2	SOUTH. Long lens dolly shot, following Cecilia.	Dolly + Track
2	2	SHOT 2B	Same dolly track, now run GUARDS through it, hunting for Cecilia.	
3	1	SHOT 3	SOUTH. Lead Cecilia down two cars. She kneels down and looks under one.	AR Rig or Handheld.
4	1	SHOT 4	SOUTH. Clean POV of nothingness.	
5	1	SHOT 5	SOUTH. Clean POV of guards hunting for Cecilia.	
6	1	SHOT 6	EAST. Follow behind Cecilia. She sees IM, shoots at him and a car window explodes.	Steadicam
7	1	SHOT 7	EAST. Follow Cecilia down the middle of the car park.	Steadicam
7	2	SHOT 7B	Clean POV down the middle.	
8	1	SHOT 8	EAST Observational shot through a car, watching Cecilia.	Steadicam
9	1	SHOT 9	EAST. Clean POV underneath a car.	Handheld
10	1	SHOT 10	NORTH. Push in on Cecilia as she is peering underneath a car. She stands up and looks past the lens.	Steadicam.
11	1	SHOT 11	Profile tracking of IM and Cecilia.	MOTION CONTROL
12	1	SHOT 12	Over IM, onto Cecilia.	MOTION CONTROL
13	1	SHOT 13	Over Cecilia, onto IM.	MOTION CONTROL
14	1	SHOT 14	Mid shot of IM dropping Cecilia and shooting Guard. He approaches him.	MOTION CONTROL
15	1	SHOT 15	Cecilia looks through the back of a car.	Handheld
16	1	SHOT 16	Cecilia's POV of open boot and empty car. And empty car park.	Handheld

Shot	Vers	Nickname	Description	Gear
17	1	SHOT 17	Over IM, he shoots the guard.	
18	1	SHOT 18	IM Walks towards GUARD and kicks gun away.	
19	1	SHOT 19	CU on kicking gun away.	Lock off.
20	1	SHOT 20	Over Cecilia, she watches IM run away in the rain.	Lock off.
21	1	SHOT 21	Cecilia coverage. She is thrown to the ground. We follow her as she gets the gun and phone from the guard.	
22	1	SHOT 22	Guard coverage.	
23	1	SHOT 23	Cecilia chases IM.	Steadicam
24	1	SHOT 24	Profile chase Cecilia. Guard box in BG.	Steadicam
25	1	SHOT 25	Clean POV of IM exiting through the gate.	Steadicam